

PLATINUM JUBILEE ACTIVITY PACK

CREATED & COMPILED BY

RahRah
THEATRE COMPANY

Let's create
to celebrate
the Queen's
Platinum
Jubilee

*This special
activity pack
really is fit for
the Queen!*



Supported using public funding by
**ARTS COUNCIL
ENGLAND**



RahRah

THEATRE COMPANY

A big hello from the Rah Rah team!

We are excited to be celebrating the Queen's Platinum Jubilee this year and have compiled this Activity Pack to help encourage you to be creative at this special time. The activities can be done on your own or with loved ones, or can be run by an activities organiser in a care home, or with your carer in your own home. An additional feature of the pack if you have access to a computer is you can view each section of the activities being led by one of our lovely team via an online video.

To view these videos, go to  <https://www.rahrahtheatre.com/let-s-create> or click on the link provided in each section.

For those of you lucky enough to have our Jubilee Singers come and perform for you at a local centre this May or June these activities link in with the show, in particular the dance routine, singalong and arts and crafts. We can't wait for you to join in and be part of the show using these activities.

We hope you enjoy these activities and welcome you to share this booklet with others. Please do get in touch and send us your feedback and copies of any creative work you have done.

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Throughout this booklet click on this symbol to meet one of our lovely team in an online video guiding you through that section.



Click arrow
above for
online video

SINGALONG

Studies have shown that singing lowers stress and anxiety levels.

At Rah Rah we love to sing so we invite you to join us with singing some of our favourite songs below to celebrate the Queen's Jubilee. Sing on your own or in a group. Even if you're not sure you have a great voice, sing your heart out, nobody is judging and you may surprise yourself!

These songs will also feature in our show. We can't wait to hear you singing along when we come to visit!

Please click the link at the top of this page to sing along with one of our team or simply just sing on your own to the words below.

Celebration

Celebrate good times, come on! (Let's celebrate)

Celebrate good times, come on! (Let's celebrate)

There's a party goin' on right here
A celebration to last throughout the years
So bring your good times, and your laughter too
We gonna celebrate your party with you

Come on now

Celebration

Let's all celebrate and have a good time

Celebration

We gonna celebrate and have a good time

It's time to come together
It's up to you, what's your pleasure
Everyone around the world

Come on!

Yahoo! It's a celebration

Yahoo!



SINGALONG

The White Cliffs Of Dover

There'll be bluebirds over
The white cliffs of Dover
Tomorrow
Just you wait and see

I'll never forget the people I met
Braving those angry skies
I remember well as the shadows fell
The light of hope in their eyes

And though I'm far away
I still can hear them say
Bombs up
But when the dawn comes up

There'll be bluebirds over
The white cliffs of Dover
Tomorrow
Just you wait and see

There'll be love and laughter
And peace ever after
Tomorrow
When the world is free

The shepherd will tend his sheep
The valley will bloom again
And Jimmy will go to sleep
In his own little room again

There'll be bluebirds over
The white cliffs of Dover
Tomorrow
Just you wait and see

There'll be bluebirds over
The white cliffs of Dover
Tomorrow
Just you wait and see

God save the Queen

God save our gracious Queen!
Long live our noble Queen!
God save the Queen!
Send her victorious,
Happy and glorious,
Long to reign over us,
God save the Queen.

We'll meet again

Don't know where
Don't know when
But I know we'll meet again
some sunny day

Keep smiling through
Just like you always do
'Till the blue skies drive
the dark clouds far away
So will you please say hello
To the folks that I know
Tell them I won't be long
They'll be happy to know
That as you saw me go
I was singing this song

We'll meet again
Don't know where
Don't know when
But I know we'll meet again
some sunny day

We'll meet again
Don't know where
Don't know when
But I know we'll meet again
some sunny day



Click arrow
above for
online video

POETRY

There are many benefits to writing poetry: it improves cognitive function, it helps you learn new words, it can ease emotional pain, it helps you express love and affection, it can lead us to greater self-awareness or provide a gift of inspiration or education to others, and finally we can write poetry to celebrate and have fun.

Rah Rah challenges you to write your own poem. The link at the top of this page will take you to a video from one of the Rah Rah team who loves writing poems. He will talk you through his process of writing poetry and also guide you through the activities below. If you have no internet, no worries: please enjoy all the content from the video printed below.

Here are a couple of our favourite poems we thought summed up the Queen.

Try reading them aloud as poets write their poems to be read aloud. The music of poetry, that is, its sounds and rhythms, isn't just for the eye and the mind, it's meant to be given voice.

This poem about the Queen by Philip Larkin can be found inscribed in stone in the Queen's Square, London

In times when nothing stood
But worsened, or grew strange,
There was one constant good:
She did not change.



POETRY

IF

Rudyard Kipling

If you can keep your head when all about you
Are losing theirs and blaming it on you;
If you can trust yourself when all men doubt you,
But make allowance for their doubting too;
If you can wait and not be tired by waiting,
Or, being lied about, don't deal in lies,
Or, being hated, don't give way to hating,
And yet don't look too good, nor talk too wise;
If you can dream—and not make dreams your master;
If you can think—and not make thoughts your aim;
If you can meet with triumph and disaster
And treat those two impostors just the same;
If you can bear to hear the truth you've spoken
Twisted by knaves to make a trap for fools,
Or watch the things you gave your life to broken,
And stoop and build 'em up with wornout tools;
If you can make one heap of all your winnings
And risk it on one turn of pitch-and-toss,
And lose, and start again at your beginnings
And never breathe a word about your loss;
If you can force your heart and nerve and sinew
To serve your turn long after they are gone,
And so hold on when there is nothing in you
Except the Will which says to them: "Hold on";
If you can talk with crowds and keep your virtue,
Or walk with kings—nor lose the common touch;
If neither foes nor loving friends can hurt you;
If all men count with you, but none too much;
If you can fill the unforgiving minute
With sixty seconds' worth of distance run—
Yours is the Earth and everything that's in it,
And—which is more—you'll be **THE QUEEN OF ENGLAND!**



POETRY

THE JUBILEE CAT

Eden Latham - aged 10

Pussy cat, pussy cat, where have you been?
I've been in London to visit the Queen.

Pussy cat, pussy cat, what did you see?
I saw the Queen getting ready for her Jubilee.

I bet you didn't see her sneeze!
I did.

I bet you didn't sit on her knees!
I did.

And she said, Pussy cat, pussy cat, what are you doing here?
Would you like a sip of my Jubilee beer?

I said, 'No, thank you, Queen, I'm not yet eighteen,
But I'd appreciate a tickle and some royal cream.'

So the Queen clicked her fingers and called 'Daphne, come here'
And in a twitch of my whiskers a maid did appear.

She said, Daphne, Daphne, milk the royal cow
I need a jug of cream for this pussy right now.

And then the Queen made me her Jubilee cat
I was given a medal and a silk feather hat.

What, she made you her Jubilee cat?
Did you ride in her carriage?

Yes, on my own velvet mat.

There is just one problem!
Yes, what's that?

Don't you know she has corgis...?

Try writing your own poem! Not sure how to start or what to write?

The following are a few ideas on how to structure a new poem.

We would love to read your poems so please do email or post them to us

✉ rahratheatre@hotmail.com or ✉ **Rah Rah Theatre Company,**

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POETRY

I AM POEM

Write a poem that describes yourself.

Template:

I am (one description)
I love (something you love)
I want (something you want)
I play (something you play)
I see (something you see each day)
I am (one description)
I am afraid of (something you're afraid of)
I am happy (something that makes you happy)
I am nervous (something that makes you nervous)
I am excited (something that makes you excited)
I am (one description)

Example:

I am playful.
I love dancing.
I want a book to read.
I play boardgames.
I see birds from my window.
I am a sister.
I am afraid of heights.

I am happy when I sleep in.

I am nervous around big dogs.

I am excited for summer.

I am a human being.



POETRY

"SENSES" JUBILEE POEM

Pick one of the following words to start each line of the poem.

Jubilee, Queen, Princess, Buckingham Palace, Crown,
Changing of the Guards, Throne

Fill out the following

Template:

The in my words by (your name)

The looks like.... (something visual)

The sounds like.... (descriptive sound)

The smells like....
(be specific)

The tastes like....
(use your imagination)

The makes me feel like....
(this can be real or made up)

The is
(summary of your feelings/
emotions or event)

Example:

Jubilee in my words by Michael Buckster

The Jubilee looks like friends gathering at a wedding

The Jubilee sounds like the never-ending laughter from the joke I told

The Jubilee smells like strawberries, ice cream and freshly cut grass

The Jubilee tastes like my very first milkshake

The Jubilee makes me feel like I`ve won the lottery

The Jubilee is making me excited like a lover`s first kiss.



POETRY

“NOW WE ARE HERE” JUBILEE POEM

Think of descriptive words, emotions, locations to do with the Queen (these can be from the past, present or future, imaginary or real).

Template:

Last year.... (activity)

Last month.... (location)

Last week I thought (idea)

Last night I discovered
(realisation/ discovery)

Now we are here... (dream)

Example:

Last year I ventured to see the
Queen

Last month I was walking through
the Royal Palace

Last week I thought I could sell
the crown on Ebay

Last night I discovered the crown
is protected all day and night

Now we are here, I have another 5
years to serve till I`m free.



POETRY

“THE QUEEN” HAIKU

Haiku is the 5-7-5 structure, where:
The entire poem consists of just three lines
The first line is 5 syllables.
The second line is 7 syllables.
The third line is 5 syllables.

Example:

The Corgi found me

I was hiding in roses

My turn now to count

Example:

If I were the Queen

My face would be on all notes

You`re glad I`m not Queen



POETRY

“THE QUEEN” LIMERICK

A limerick is 5 lines in length. AABBA
(lines 1,2 and 5 rhyme)
(lines 3 & 4 rhyme)

You can make it more advanced by lines 1,2&5 having equal syllables
and lines 3&4, the same number of syllables.

Structure Example:

Line 1) One, two, three, four,
five, six, seven, eight

Line 2) One, two, three, four,
five, six, seven, eight

Line 3) One, two, three, four, five

Line 4) One, two three, four, five

Line 5) One, two, three, four,
five, six, seven, eight

Example:

I was asked to write this
poem here!

So picked up my best pencil
in fear,

Wrote only one line

Claimed “This one is mine”

But, Queen heard it first from
King Lear



Click arrow
above for
online video

LET'S DANCE

At Rah Rah an important part of our job is staying fit.

At Rah Rah an important part of our job is staying fit. Please find below a list of movements and a dance routine you can do from the comfort of your own chair at home. Chair exercises will keep your joints flexible, improving your range of movement and mobility. They also strengthen and stabilize your muscles, resulting in improved balance, which is key for preventing falls and injuries. After a few weeks of regular chair exercise, you can expect to see an improvement in your overall health and fitness.

You'll feel better, and your daily routine will be easier.

Please join us online to meet our choreographer, do a fun warm up and learn a dance routine. The dance routine will be part of our Jubilee Singer's show. We do hope to see you all joining in with the moves on the day.



LET'S DANCE

Warmup:

Clear your area. Sit in a comfy chair, ideally with back support. Make sure there is nothing around you that you are going to bump with your legs or arms. Have something you can use as a weight if needs be. This can be some tins or books or anything you have.

All warmups and exercises are to be done sitting in a chair. Every exercise we do will have 20 reps (20 single movements) and a rest after each 20 then another 2 sets of 20 with a rest after each. The exercises should be challenging but manageable. If it's too hard, have a rest when you need and then pick back up when you can. If it's too easy, then do the progression that's a little harder.



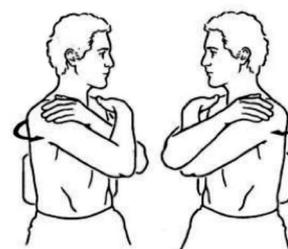
Arm Circles: Sitting down, take both arms out to the side. Hold them straight out and make 5 circles clockwise and 5 circles anti-clockwise.

Neck Rolls: Touch your chin to your right shoulder, roll your head round so your chin goes to your left shoulder. Perform 5 rolls each



Shoulder Press: Hands start at shoulder level and then push your hands straight up above your head. Bring them down and then do 4 more of these.

Torso Twist: Elbows bent, left hand on right shoulder and right hand on left shoulder across torso, twist your neck, head, shoulders and chest round to the left and then round to the right. Do 5 each side.





LET'S DANCE



Knees out to the side: Either step one foot out at a time to open the knees and then step one foot at a time back in, or step both feet out together and then both back in together. Do each leg 5 times.

Leg extensions: Support yourself with your arms on the chair and lift one foot off the floor and straighten that leg. Return it to the floor and then do the other side. Do each side 5 times.



Exercises:

All movements are done 20 times then have a rest, then 20 more then a rest, then 20 more (3 sets of 60 reps).

For each movement you will be given a number of options ranging in difficulty. Pick the one that you find comfortably challenging for 3 sets of 20.

Movement one:

Shoulder press: Start with your elbows bent and your hands at head height or just below. Then push your hands above your head by straightening the elbows. Do this 20 times then have a rest and when you are ready do another 20 times, have another rest and do the last 20. If 20 is too many, do as many as you can to challenge yourself.



Option 1: No weights

Option 2: With weights (anything you have around the house)



LET'S DANCE

Movement two:

Knee raises or Stand up Sit down: Hold on to the chair with your hands and then lift one knee up towards your chest and place it back down, then do the other side. Do 10 per side. If this is too easy, do both legs at the same time. Do that 20 times. If that is still too easy, then use your arms to help you stand up and then sit down slowly and under control. Do this 20 times. When you have found the level that is challenging but doable for you, then you need to do 3 sets of 20 (or 10 per leg if you are doing that level).



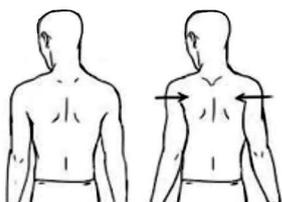
Option 1: Lift one or both knees



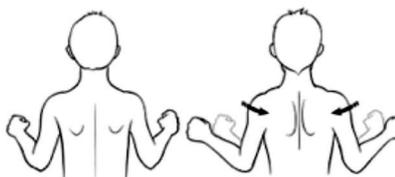
Option 2: Stand up and sit back down

Movement Three:

Shoulder retraction: Sitting with your back upright with your arms down by your sides, squeeze your shoulder blades together and push your chest out, like you're trying to squeeze an imaginary tennis ball between your shoulder blades. Do this 20 times then have a rest and when you are ready do another 20 times, have another rest and do the last 20. If 20 is too many, do as many as you can to challenge yourself.



Option 1:
Hands by side



Option 2: Hands at shoulder
level, elbows bent



Option 3: Hands at shoulders
level, arms straight



LET'S DANCE

Movement Four:

Alternating hand punches: Start with your elbows bent and your hands at shoulder height. Straighten the elbow of the right hand and punch the hand out then return to start position. Do the same with the left hand. Do this 10 times (per hand) then have a rest and when you are ready do another 10 times, have another rest and do the last 10. If 10 is too many, do as many as you can to challenge yourself.

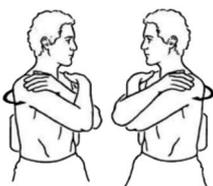


Option 1: Clenched fists, no weight

Option 2: Holding weights

Movement Five:

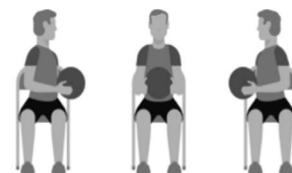
Side Twists: Elbows bent, left hand on right shoulder and right hand on left shoulder across torso, twist your neck, head, shoulders and chest round to the left and then round to the right. Do this 20 times (10 each side), then have a rest and when you are ready do another 20 times, have another rest and do the last 20. If 20 is too many, do as many as you can to challenge yourself.



Option 1: Elbows bent, hands on shoulders, arms across chest.



Option 2: Elbows bent, hands on head



Option 3: Holding weight

End of Physical section: Well done, you've made it through. You might be a little stiff after this workout. Let your body recover for 2-3 days and then go through it again. Aim for twice a week, and when that becomes too easy, then up that to 3 and then 4 times per week.



DANCE ROUTINE

I'M STANDING STILL

The words to the song are in black and not in brackets and the dance moves are in red and in brackets. Please do watch our online video and follow along with these moves. This dance routine features in our Jubilee Singers show so we do hope you will learn it and join along.

INSTRUMENTAL - STEP CLAP

Section 1

You could never know (point right arm forward and wag finger) what it's like. (present right arm up and present left arm up)

Your blood like winter freezes just like ice. (big circle arms round and back up into a freeze pose)

And there's a cold lonely light (cross right arm over chest fist closed, cross left arm over chest fist closed) that shines from you. (pop fingers open, close, open and close)

You'll wind up like the wreck (big arm circle) you hide behind that mask you use (arms across face and pull arms apart hands crossing face)

Section 2

And did you (point both arms front) think (point both hands to head) this fool could never win? (big arm circle into a strong man pose)

Well look at me, I'm coming back again (right hand above eyes and look from left to right in a big sweep)

I got a taste (right finger across lips) of love in a simple way (hands on heart)

And if you need to know while I'm still standing, (big arms circle) you just fade away. (arms across face, pull arms apart hands across face)



DANCE ROUTINE

Section 3

Don't you know (shrug) I'm (thumbs to chest) still standing (point right arm up bend knee) better than I ever did. (bend right, left, right, left knee.)

Looking like a true survivor, (strong man pose) feeling like a little kid. (step together hands behind back, kick right leg up to the side then left leg)

I'm (thumbs to your chest) still (point both fingers front) standing (point right arm up bend knee)

after all this (bend right, left, right, left knee) time. (point to watch)

Picking up the pieces of my life (scoop hand down and up to sky as if sweeping through water) without you (point to audience) on my mind (point to temples)

I'm (thumbs to chest) still (point both arms forward) standing. (point right arm up bend knee)

Yeah, yeah, yeah (arm stays up, bend right, left, right, left knee.)

I'm (thumbs to chest) still (point both arms forward) standing. (point right arm up bend knee)

Yeah, yeah, yeah (arm stays up, bend right, left, right, left knee.)

Section 4 – repeat section 1

Once I never could have (Point right arm forward and wag finger) hoped to win (Present right arm up and present left arm)

You're starting down the road leaving me again (Big circle arms round and back up into a freeze pose)



DANCE ROUTINE

The threats you made were meant (cross right arm over chest fist closed, cross left arm over chest fist closed) to cut me down (pop fingers open, close, open and close)

And if our love was just a circus, (big arm circle) you'd be a clown by now (arms across face and pull arms apart hands crossing face)

Section 5 – repeat section 3

You know (shrug) I'm (thumbs to chest) still standing (point right arm up bend knee) better than I ever did. (bend right, left, right, left knee.)

Looking like a true survivor, (strong man pose) feeling like a little kid. (step together hands behind back, kick right leg up to the side then left leg)

I'm (thumbs to your chest) still (point both fingers front) standing (point right arm up bend knee)

After all this (bend right, left, right, left knee) time. (point to watch)

Picking up the pieces of my life (scoop hand down and up to sky as if sweeping through water) without you (point to audience) on my mind (point to temples)

I'm (thumbs to chest) still (point both arms forward) standing. (point right arm up bend knee)

Yeah, yeah, yeah (arm stays up, bend right, left, right, left knee.)

I'm (thumbs to chest) still (point both arms forward) standing. (point right arm up bend knee)

Yeah, yeah, yeah (arm stays up, bend right, left, right, left knee.)



DANCE ROUTINE

Section 6 – repeat section 3

Don't you know (shrug) I'm (thumbs to chest) still standing (point right arm up bend knee) better than I ever did. (Bend right, left, right, left knee.)

Looking like a true survivor, (stronge man pose) feeling like a little kid. (step together hands behind back, kick right leg up to the side then left leg)

I'm (thumbs to your chest) still (point both fingers front) standing (point right arm up bend knee) after all this (bend right, left, right, left knee) time. (point to watch)

Picking up the pieces of my life (scoop hand down and up to sky as if sweeping through water) without you (point to audience) on my mind (point to temples)

I'm (thumbs to chest) still (point both arms forward) standing. (point right arm up bend knee)

Yeah, yeah, yeah (arm stays up, bend right, left, right, left knee)

I'm (thumbs to chest) still (point both arms forward) standing. (point right arm up bend knee)

Yeah, yeah, yeah (arm stays up, bend right, left, right, left knee)



ARTS AND CRAFTS

**It's great fun to be Arts and Crafty! At any age, young or old.
It helps develop creative and imaginative skills.**

We seem to think as adults, the notion of play is no longer important in our lives.

Yet, there's so much research that shows creative play is important, not just for children, but also for adults. We have a happier, healthier life when we make space for things that we enjoy. So go on experiment, get messy with paint, pens, crayons or chalk!

We would love to see your art work so please do take a photo and email or post them to us 📧 rahratheatre@hotmail.com

✉️ **9 Heath Drive, Raynes Park, London, SW20 9BE**

Or tag us on Social Media 🐦 @RahRahTheatreCo

📘 www.facebook.com/RahRahTheatreCompany 📷 [rahratheatrecompany](https://www.instagram.com/rahratheatrecompany)

Those of you joining us for the show will get an opportunity to share your work in the show. Please make sure you have it to hand.

To celebrate the Queen's Platinum Jubilee we want you to create your own unique flag.

Here are some suggestions:

- **Mosaic flag** – Make a flag from bits of magazine or paper you no longer need.
- **Paint stamps** – Get messy with paints and find objects to use as stamps. (Sponges, potatoes, hands or dried pasta.). Put paint on them, then stamp, slide or roll them on a piece of paper.
- **Flag shapes** – Do an outline of a shape and colour it in using red, white and blue, for example, a rainbow, a heart or a tree.
- **Union Jack of words** – For each colour of the flag write in that colour the names of objects that are that colour in the section. For example: red section– roses, buses, Father Christmas, strawberries.
- **Knit a flag** – Knit a scarf with the Union Jack colours or a jumper with a Union Jack on it.



Click arrow
above for
online video

PLATINUM JUBILEE QUIZ

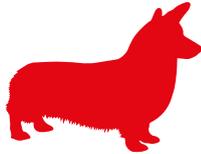
We all love a good quiz! Simple quizzes help the brain function, and can develop memories and group discussions.

Most of all, they are fun! For those of you with internet access, please click on the link at the top of this page to an online version of the quiz led by one of our lovely actors.

In this quiz we'll be seeing how much you know about our Queen. This quiz also gives you a chance to reminisce and share some stories with each other – we might have more in common with her than you think!

Q1: What breed of dog is the Queen's favourite?

- A. Dachshund
- B. Corgis
- C. Husky
- D. Pomeranian



Answer: The Queen has owned over 30 Corgis in her lifetime. She even invented a new breed of dog when her corgi mated with a dachshund belonging to her sister, Princess Margaret, creating the "dorgi".

Group discussion: What's your favourite breed of dog?

Q2: How many years does the Platinum Jubilee celebrate?

- A. 50 years
- B. 60 years
- C. 70 years
- D. 80 years



Answer: 70 years. Queen Elizabeth II will be the first British monarch to reach the milestone.

Group discussion: What were you doing when the Queen took the throne in 1952?

Q3: Does the Queen own a passport?

- A. No
- B. Yes



Answer: As a British passport is issued in the name of Her Majesty, it is unnecessary for the Queen to possess one.

Group discussion: How old were you when you got your first passport?



PLATINUM JUBILEE QUIZ

Q4: Aside from English, what language does the Queen speak fluently?

- A. French
- B. German
- C. Greek
- D. Welsh



Answer: French. She likely learned the language as a small child from her tutor and governess, Marion Crawford. When visiting neighbouring countries, the Queen speaks French and once even gave a speech in French at a State Banquet in 2014.

Group discussion: Can anyone speak any other languages?

Q5: The Queen owns all of which type of unmarked animal in the UK?

- A. Pigs
- B. Corgis
- C. Deer
- D. Swans



Answer: According to laws set forth over eight centuries ago, the reigning monarch holds “the right to claim ownership” over all “unmarked mute swans swimming in open waters.” These days the monarch doesn’t really go around claiming swans, but the Queen does celebrate an annual “Swan Upping,”

in which her official Swan Marker counts all the swans in a portion of the River Thames.

Group discussion: What places have you visited where there are lots of swans?

Q6: What was the nickname Prince Philip lovingly called his wife, the Queen?

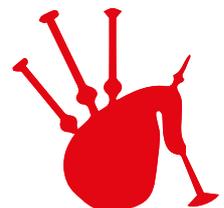
- A. Cabbage
- B. Cucumber
- C. Squash
- D. Turnip

Answer: Prince Philip named her ‘Cabbage’. It has been speculated that the name comes from the French “mon petit chou” which means “my little cream puff” .

Group discussion: Have you ever been given a nickname by someone you know?

Q7: Which instrument is played every morning at 9am outside the Queen’s window and serves as her alarm clock?

- A. The Bagpipes
- B. Piano
- C. Xylophone
- D. Classical Guitar





PLATINUM JUBILEE QUIZ

Answer: She is woken up each morning by a bagpiper, who plays outside of her window for 15 minutes every morning at 9 am. The player is known as "Piper to the Sovereign."

Group discussion: What would you like to be woken up to every morning?

Q8: What were the names of the Queen's parents?

- A. King George VI and Queen Elizabeth
- B. King Charles V and Queen Victoria
- C. King Edward VIII and Queen Margaret
- D. King William IV and Queen Adelaide

Answer: King George VI and Queen Elizabeth (The Queen Mother). They were both formerly the Duke and Duchess of York

Group discussion: Would you have liked to be a member of the Royal Family?

Q9: How many Prime Ministers has the Queen been served by during her reign?

- A. 10
- B. 12
- C. 16
- D. 14



Answer: 14: Boris Johnson, Teresa May, David Cameron, Gordon Brown, Tony Blair, John Major, Margaret Thatcher, James Callaghan, Edward Heath, Harold Wilson, Alec Douglas-Home, Harold MacMillan, Anthony Eden & Winston Churchill.

Group discussion: Which Prime Minister do you think was the Queen's favourite?

Q10: What does the Queen drink every night before bed?

- A. Cup of tea
- B. Champagne
- C. Gin and tonic
- D. Orange squash



Answer: Champagne

Group discussion: What are your rituals before bedtime?

Q11: Where was the Queen educated?

- A. Eton
- B. Harrow
- C. Westminster School
- D. She was home-schooled

Answer: She was home-schooled. Elizabeth and her sister Margaret never went to school and were both educated at home. They had a



PLATINUM JUBILEE QUIZ

governess, Marion Crawford, who worked for her parents and supervised the education of the two young princesses. 'Crawfie', as she was known to the family, later wrote a book about the young princesses but was frozen out of the royal family as a result.

Group discussion: Did anyone go to school with anyone famous?

Q12: How many homes does the Queen have?

- A. Two
- B. Five
- C. Three
- D. Four



Answer: Five: Buckingham Palace, Windsor Castle, Sandringham House, Holyrood Palace and Balmoral Castle. She spends the late summer and early autumn at Balmoral and is based at Windsor in the early summer. If she is in London during the week, she usually goes to Windsor for the weekend. In February the Queen makes her annual pilgrimage to Sandringham for a few weeks in memory of her father, who died there. Since the pandemic she more or less permanently resides at Windsor.

Group discussion: How many houses have you lived in throughout your life?

Q13: After Prince Charles, who is second in line to the throne?

- A. Prince Harry
- B. Prince Andrew
- C. Prince William
- D. Princess Anne



Answer: Prince William. He married Kate Middleton, the Duchess of Cambridge, on 29 April 2011 and they have three children: Prince George, Princess Charlotte, and Prince Louis. When Prince William becomes King, Kate Middleton will be known as Queen Consort.

Group discussion: Do you think any of your children or family members would make good Kings and Queens?

Q14: After visiting the Chelsea Flower Show in 2018, the Queen was reported to have been inspired to pick up a new hobby – what was this hobby?

- A. Flower arranging
- B. Growing herbs
- C. Painting
- D. Gardening





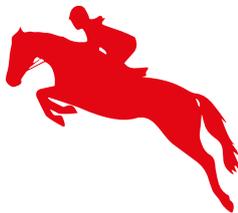
PLATINUM JUBILEE QUIZ

Answer: Gardening. The Telegraph reported that following a garden renovation at Windsor Castle, the Queen had become fascinated by the art of gardening, and gained some real knowledge on the subject at the ripe old age of 91!

Group discussion: Has anyone in the group been interested in gardening?

Q15: Which of the Queen's children would compete at the 1976 Montreal Olympics and was the first royal to ever compete at the Olympics?

- A. Princess Anne
- B. Charles
- C. Andrew
- D. Edward



Answer: Princess Anne. Sadly for British fans and the Royal Family, Princess Anne did not go on to win an Olympic medal riding the Queen's horse. And in an even more disappointing twist of fate,

she was not alone, as none of the British team won any Olympic medals that year. Instead, they were forced to pull out of the equestrian competition midway after two of their horses were injured.

Group discussion: Has anyone been to the Olympics before?

Q16: The Queen was born at 17 Bruton Street, Mayfair. The building has since changed ownership and is a what?

- A. Restaurant
- B. Office
- C. Park
- D. Spa



Answer: Restaurant. Called Hakkasan, the Queen's birthplace is now a fancy Cantonese restaurant.

Group discussion: What's everyone's favourite cuisine?